

CURRICULUM VITAE

Angela J. Smith

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Current

January 2012 - present

North Dakota State University

Fargo, North Dakota

Professor of History

Public History Program Director

Fields: Public History, Digital History, and 20th Century U.S. History

Education

Ph.D.

Public History

Middle Tennessee State University

May 2011

Dissertation: "John Beecher: An Activist Poet Chronicles an American Century"

Advisor: Dr. Pippa Holloway

M.A.

History

Middle Tennessee State University

May 2007

Thesis: "Highlander Folk School and its Adversaries, 1932-1942"

Advisor: Dr. Robert Jones

B.A.

Belmont University

December 1984

Communication Arts and English

Teaching Experience

HIST 401/601 Intro to Archival Studies

North Dakota State University

Fall 2023, 2025

HIST 491/ 690, Public History Field School

North Dakota State University

Summer 2015, 2017, 2019, 2022, 2025

HIST 494 / 694, Public History Internship Coordinator

North Dakota State University

2012-present

HIST 730, Graduate Readings in Public History

North Dakota State University

Fall 2012-Present

HIST 399/691 Introduction to Oral History

North Dakota State University

Spring 2016, Spring 2023

HIST 252, Introduction to Museum Studies

North Dakota State University

Spring 2013-present

HIST 424/624, American History 1917-1960

North Dakota State University

Spring 2013, 2015, 2017, 2018, 2020, 2023, 2024

HIS 404 / 604, Digital History

North Dakota State University

Conceptualized, developed, and taught this project-based digital history course. The end products are added to the Fargo History Project website (fargohistory.com).

Fall 2012-present

HIST 251, Introduction to Public History

North Dakota State University

This course is an introduction to the field of public history. Public history encompasses many history based subfields, such as Historical GIS, Historic Preservation, Museum Studies, Archival Studies, Cultural Resource Management, and Digital History.

Fall 2012-present

HIST 104, Survey of United States History II: 1877-present

North Dakota State University

General education sections of the second half of the American History survey course. Class sizes varied between 175 and 230.

Spring 2012-present

HIST 3015, Historical Documentary Filmmaking

Belmont University

Conceptualized, developed, and taught a Problem-Based Learning Junior Cornerstone course; course offered by the History Department to non-history majors as part of the university's General Education requirement; class objectives included local history research, group collaboration, and public presentation; final film product for each of the three student groups was presented to a public audience at the end of the semester.

2009-2011

Multimedia Storytelling

Belmont University

Taught journalism students the mechanics and craft of digital storytelling. The course focused on the fundamentals of video, audio, still photography, and standard web delivery systems.

Spring 2011

HIST 2020, Survey of American History, 1877-present

Middle Tennessee State University

Spring 2010

Changing Media: US and UK

Cooperative Center for Study Abroad Summer Program

Assisted Linda Quigley, a Media Studies instructor at Belmont University, in a study abroad course in London for five weeks. Worked with her to develop activities, lectures, field trips to introduce students to differences between British and American media in print, web and multimedia.

Summer 2007

Visual Journalism

Belmont University

Developed and taught a class that focused on blending narrative, graphics, and technology to tell stories in new ways.

Spring 2007, 2009

Historical Documentary Independent Study

Belmont University

Four students took the course between 2004 and 2008, with each producing a documentary on a different topic: the lunch counter sit-ins in Nashville during the 1960s; the early history of the antebellum Belmont Estate; the history of RCA Studio B; and Nashville's Park Center, a nonprofit that serves clients with chronic mental illnesses.

2004-2008

Introduction to Media Technology

Belmont University

Taught web section of this course, which was designed to introduce the varied technologies used in today's media world to freshman public relations and journalism students.

Fall 2004-2006

Journalism Practicum 2

Belmont University

Assisted in developing curriculum for inaugural hands-on course for students to learn online journalism by practicing the discipline; final product was a hyperlocal website to cover the university and its surrounding neighborhood; co-taught with Dr. Sybril Bennett.

Spring 2005

Community of Scholars Course in Historical Documentary Filmmaking

Belmont University

Developed and taught summer intensive that focused on telling the story of the founding of Belmont College as a women's school in 1890 and its history for the next 60 years; four students met for class three hours a day for five weeks, and after researching archives and conducting and filming oral histories, students produced two documentary films that were shown to a public audience at the end of the course.

Summer 2005

Publications/Work Products

Books

Kristen R. Fellows, Angela J. Smith, and Anna Munns, eds. *Historical Sex Work: New Contributions from History and Archaeology*. Gainesville, FL: University of Florida Press, 2020.

Angela J. Smith. "Melvina Massey: Fargo's Most Famous Madam."

Angela J. Smith, Anna M. Munns, and Kristen R. Fellows. Introduction that includes an historiography of the fields.

Kristen R. Fellows and Angela J. Smith. Collaboration in the Pursuit of Historical Sex Work.

Angela J. Smith, *Here I Stand: The Life and Legacy of John Beecher*. Tuscaloosa: University Alabama Press, 2017.

This is a scholarly historical biography that interprets the legacy of a twentieth-century American Beecher. Scores of books have been written about the nineteenth-century Beechers, including two in 2014. This is the first scholarly book about radical poet John Beecher.

Public Project: Public History Field School

2015-present

The Public History Field School serves as a collaborative educational initiative that engages public history students with local museums in the North Dakota–Minnesota region. This program is designed to foster meaningful partnerships between students and community stakeholders, facilitating an immersive learning experience that extends beyond traditional classroom boundaries.

The establishment of partnerships is initiated by the program director through extensive informal networks. Identifying community needs is a foundational step that involves dialogue with local stakeholders to develop relevant objectives. Over a three-week summer period, students are tasked with addressing these objectives through hands-on projects.

Host organizations, which may include towns, counties, or individual museums, typically provide essential support in the form of housing and meals. In return, students and the program director contribute their expertise and labor. Activities include expanding interpretative materials, conducting inventories, gathering oral histories, and creating condition reports. Furthermore, students play a pivotal role in training local stewards, enhancing the capacity of communities to preserve their historical narratives.

The experience culminates in a public presentation, showcasing the students' work and fostering community engagement. This rigorous academic endeavor enables students to achieve in a condensed timeframe what would ordinarily require years

of volunteer effort, thereby demonstrating the efficacy of this model of regional service and experiential learning. Field schools have successfully taken place in various locations, including Ellendale, Linton, Fessenden, Burlington, and Braddock, ND, each contributing uniquely to the educational and cultural landscape of the region.

Exhibit: Permanent Exhibit at Bonanzaville/Cass County Historical Society

Part One: Iron Rails/Prairie Dreams: The Early History of Fargo

Part Two: Empire of Grain: The Rise and Fall of Bonanza Farming, 1873-1930

May 10, 2025

The two-part exhibit—developed during the Spring 2025 semester—traces the formation of Fargo from its frontier origins in the 1870s through the rise and fall of Bonanza farming in the Red River Valley. The project results from a semester-long collaboration between Smith and 21 students (14 undergraduates and 7 graduate students) who conducted original research, proposed exhibit sections, and helped shape the final layout and design.

Part One Iron Rails/Prairie Dreams: The Early History of Fargo, tells the story of how the city developed at the junction of river and rail. Profiles of town founders and key industries illustrate Fargo's transformation from a rough-and-tumble boomtown into a civic and commercial hub.

Part Two Empire of Grain: The Rise and Fall of Bonanza Farming, 1873-1930—the industrial-scale wheat farms that dominated the region from the 1870s to early 20th century. With massive acreage, modern machinery, and business-like management, these farms marked the beginning of large-scale agribusiness in the United States.

Documentary: *Glacier, Prairie, Farm: The Evolution of the Red River Valley*

December 2024

Glacial Lake Agassiz shaped the landscape and ecosystems of the Red River Valley of the North. Its influence played a role in history, providing a flat, fertile environment that later supported agriculture and settlement. This film traces the valley's land use through time. From the melting glaciers to the tall grass prairies filled with roaming bison to early Indigenous land use for hunting and farming, the railroad's arrival, and Euro-American settlement to how farmers use the land today.

<https://vimeo.com/1039151593>

Oral History Project: Bonanzaville Oral History Program

2023-present

Exhibit: Wesley College: Progressive Era Education in North Dakota

Spring 2023 at Bonanzaville

The educational exhibit focuses on historical accounts of Wesley College, a Methodist educational institution that formed a cooperative agreement with the University of North Dakota in 1905. It was a groundbreaking instance in the United States where a private, faith-based college collaborated with a tax-supported state university. The founding of Wesley College was rooted in broader national movements of religious, political, social and educational reform that characterized the Progressive Era and the Social Gospel Movement.

Documentary: *The Branches of Battle Lake, The Colehour Family, Prospect Inn and Local Resort History*

Fall 2022

The film explores the history of the resort town of Battle Lake by focusing on early settlers, Cap Colehour, his family, and their Prospect House Hotel that was built in 1882.

<https://vimeo.com/779968317>

Exhibit: 1919 Pandemic

Spring 2019

Documentary: *Degree of Sisterhood: A History of the Alba Bales Practice House*

Spring 2019

<https://vimeo.com/379462474>

Documentary: *I Plan to Vote with My Daughters: The Story of Women's Suffrage in North Dakota*

Fall 2019

<https://vimeo.com/manage/videos/379464122>

Exhibit: Alba Bales/Henry Bolley

Spring 2019 at NDSU

Exhibit: *North Dakota Goes to War, The 1st North Dakota Volunteers in the Philippines*

An exhibit designed, written, and installed by me and graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2019. It tells the story of the 1st North Dakota Infantry Volunteers role in the Spanish-American War. The exhibit will be on display at Bonanzaville from May 2019 through May 2021.

Documentary: *North Dakota Goes to War, The 1st North Dakota Volunteers in the Philippines*

A documentary created as part of the Fall 2018 Digital History Class. I designed and produced the film with aid from filmmaker/musician Stephen Beckermann. The students conducted research and worked to create the narrative and gather images to help tell the story. The documentary film is not the big sweeping story of presidents and generals and famous names. It is the story of ordinary people—the men of the 1st North Dakota Infantry Volunteers—who fought in the Philippines in 1898-1899 during the Spanish-American War. Premiered at the Fargo Theater on December 10, 2018. Film was reviewed favorably by Philippine-American War scholar and author, Joseph McCallus in 2022.

<https://vimeo.com/manage/videos/306712720>

Exhibit: *Uncovering Vice in Fargo/Moorhead, 1871-1920*

Uncovering Vice in Fargo/Moorhead, 1871-1920 was an exhibit designed, written, and installed by me and graduate and undergraduate students as part of a Museum Studies class at North Dakota State University in the spring of 2017. The focus of the exhibit—vice in the towns geographically opposite each other on the Red River of the North—was examined through the lens of a central character, Melvina Massey and the legal and cultural context of the time. Massey was an African American madam who operated a brothel in Fargo between 1886 and 1911, and the material that was interpreted included archeological evidence found near the foundation of Massey's brothel during the fall of 2016. The exhibit was on display from May 2017-May 2019.

Exhibit: *The North Dakota Jewish Experience: Shvitzing on the Prairie*

To tell the history of Jewish presence and importance in North Dakota, starting in 1850s through modern day and to encourage understanding of Jewish culture, through artifacts, documents, and stories of those who have made their place in North Dakota. This exhibit went up at Bonanzaville in West Fargo during the summer of 2017 and remained on display for two years.

Documentary: *Prairie Whispers, The Environmental History of the Red River Valley*

A documentary created as part of the Fall 2015 Digital History Class. Chronicles the physical environment of the Red River Valley from millions of years ago into the twentieth century.

<https://vimeo.com/manage/videos/148478286>

Fargo History Project Reviewed in *The Journal of American History*

The Fargo History Project was reviewed in the September 2015 issue of the *Journal of American History*.

Invited Post for *Journal of American History* Blog

Invited to submit a blog post to the *Journal of American History* blog called "Process." The post, titled "Angela Smith: Fargo History Project," ran on October 29, 2015.

<http://www.processhistory.org/?p=708>

Exhibit: *American Dreams: Immigrants Carved out their Place on North Dakota's Plains*

American Dreams-Immigrants Carved out their Place on North Dakota's Plains: This exhibit featured Father Bill Sherman Collection which is housed in the German's From Russia Heritage Collection at NDSU. In the early 1970s, Father Sherman, a Roman Catholic priest and sociologist, conducted research on immigrant homesteads in North Dakota. The photos and notes collected reflect the styles of the late nineteenth and early twentieth-century immigrant homesteads. The exhibit that was hosted by the Hjemkomst Center in Moorhead, Minnesota, profiles the Sherman Collection from May 11 to September 30, 2015. It is on display at Bonanzaville in West Fargo, North Dakota through 2017.

Documentary: *The Jefferson of the Valley—The Randolph Probstfield Story*

A documentary created as part of the Fall 2014 Digital History Class.

<https://vimeo.com/manage/videos/115323679>

Documentary: *The 1862 Siege of Fort Abercrombie*

A documentary created as part of the Fall 2014 Digital History Class. This film has been used to educate visitors at the Fort Abercrombie State Historic Site about the battle since the summer of 2015.

<https://vimeo.com/manage/videos/114437542>

Documentary: *Fargo's Most Famous Madam*

A documentary that I created with the student assistance profiling an African-American Madam who lived in Fargo between 1886 and 1911. (2013)

<https://vimeo.com/manage/videos/81344815>

Exhibit: *Taboo Fargo/Moorhead, an Unmentioned History*

Every city has its secrets, and Fargo and Moorhead are not excluded. The untold stories of these prairie towns are the subject of this exhibit, which spans 1871-1935. Topics include the Ku Klux Klan, prostitution, divorce, bootlegging, and sundry crimes and vices. (2013)

Website: The Fargo History Project

Designed and developed the Fargo History Project website community outreach program. Peer reviewed in the September 2015 issue of the *Journal of American History* (www.fargohistory.com). (2012-present)

<https://fargohistory.com/>

Paper: "Myles Horton, Highlander Folk School and the Wilder Strike of 1932"

Published on Highlander's website

https://www.academia.edu/174810/Myles_Horton_Highlander_Folk_School_and_the_Wilder_Coal_Strike_of_1932(2008)

Documentary: *The History of Murfreesboro Electric Department*

Worked with the Center for Historic Preservation at MTSU to produce a documentary about the history of Murfreesboro Electric Department. (2010)

Documentary: *Refuse to Fold*

For academic documentary, partnered with Brian Dempsey to document the changing narrative of the blues in the Mississippi Delta; conducted interviews, shot footage and photos; responsible for production and editing of film published as part of Dempsey's Ph.D. dissertation. (2007-2010)

Genesco Archive Project

Genesco, an 85-year-old Nashville, Tennessee, shoe retailer, currently owns Journeys, Johnston & Murphy, Underground Station, Dockers, and Lids stores; as contract employee, evaluated, catalogued, and rehoused company papers. (2008)

CRM Project: Land Ownership along Van Cleve Lane

A cultural landscape project that examined land ownership history on a section of Stones River National Battlefield in Murfreesboro, Tennessee. (2008)

Exhibit: *Oaklands Plantation-Beyond the Plantation*

Assisted director by designing, printing and facilitating the installation of the first exhibit to interpret African-American presence and legacy at the Oaklands Plantation in Murfreesboro, Tennessee. (2009)

Website: Landmarks of American History: War of Invasion, War of Liberation

Designed website for Landmarks of American History grant for Dr. Robert Hunt. (2009)

Website: Material Culture Resource Project

Created a content management site (Drupal) for a class collaboration for Dr. Bren Martin; created the infrastructure and design and students added instructional material on the preservation of material culture for the general public. (2008)

Conference/Public Presentations

September 2024

Native History, Language, and Art on the Northern Plains and Beyond, A Public Symposium

Organizer and Moderator of: *Practicing Shared Authority in Museum Exhibit Creation*

Fargo Theater, Fargo, ND

October 2019

Presented ***ND Goes to War*** at the Heritage Center in Bismarck.

September 27, 2018

AASLH Conference Panel: Getting Sexy at Historic Sites

The American Association of State and Local History panel explored how organizations incorporate sex in a way that is historically accurate and respectful, rather than simply prurient. This panel included Susan Ferintinos, Kaci Johnson (one of my graduate students), and myself. It was also one of six sessions webcast at the conference.

April 20, 2018

NCPH Conference Panel: Madams, Prostitutes, Alcohol, and Gambling, Oh My: Interpreting Vice by Challenging Dominant Narratives

This National Council on Public History panel tackled interpreting vice, and provided an opportunity to challenge the traditional "power narrative" in history. Several examples of interpreting prostitution in American history was presented. The presenters shared best practices and specific examples for engaging the public with difficult stories. Using audience-centered techniques and sharing stories of groups who have historically existed on the society's fringe provided a meaningful and unique experience to the public. It also opened up opportunities for public historians to connect a difficult historic topic like prostitution to current social issues.

April 24, 2017

NCPH Conference Panel: Middle America: Expanding Public History Engagement

Public historians engage and serve populations in many ways in Middle America. Engagement manifests itself in unexpected ways: a public history field school that renovates and reinvigorates a small town museum; cultural and technological innovations connecting the public with big ideas about history; and entrepreneurial tourism that seek to educate and entertain visitors. Given at the National Council on Public History National Conference in Indianapolis, Indiana.

February 25, 2017

Presentation: Gunlogson Research Grant Presentation with Kristen Fellows

Tracking sex worker movement on the Northern Great Plains during the Progressive Era Gunlogson research grant research presentation at the NDSU library.

March 4, 2016

Presentation: "The Western Expansion of Vice", with Kristen Fellows
Dean's Challenge grant

March 3, 2016

Presentation: "The Business of Sex: Melvina Massey and Early Fargo's Sex Trade"
Panelist. Women's Week, NDSU.

February 12, 2016

Research presentation: "Madam Melvina Massey, Female Power, Identity, and Brothels"
Invited Gunlogson research grant research at the NDSU library.

January 7, 2016

Presentation: "Finding and Interpreting Fargo's Most Famous Madam"
Society of Historical Archeologist Conference, Washington D.C.

September 20, 2015

NDSU Public History Field School

Gave an invited public talk about the 2015 Public History Field School to a gathering of all of the Historical Societies of Dickey County at the Ellendale Opera House in Ellendale, North Dakota. Eight students accompanied me on the trip to discuss their field school work.

June 11, 2015

Presentation: "John Beecher"

A public talk at the Ellendale Opera House in Ellendale, North Dakota about the poetry and life of John Beecher.

March 6, 2015

Panelist: Academic Life and Research Within the Gender Dichotomy
Panel participant for Women's Week at NDSU.

November 20, 2014

Presentation: John Beecher

Barnes County Historical Society, Valley City, North Dakota

September 19, 2014

Poster Session Presentation: "The North Dakota History Project"

American Association of State and Local History

St. Paul, Minnesota

August 14, 2014

Presentation: "Public History and Fargo's Most Famous Madam"

Comstock Historic House

Moorhead, Minnesota

April 4, 2014

Presentation: "Public History and Fargo's Most Famous Madam"

Western Social Sciences Association

Albuquerque, New Mexico

March 21, 2014

Poster Session Presentation: "The North Dakota History Project"

National Council of Public History Conference

Monterey, California

September 28, 2012

Presentation: "The Promise of Digital History"

Northern Great Plains History Conference

Fargo, North Dakota

March 3, 2009

Panelist: "History to Storyline: Media and Mediating the Message"

George Wright Society Biennial Conference on Parks, Protected Areas, and Cultural Sites

Portland, Oregon

April 13, 2007

Panelist: "Visual Media and History: Using Technologies to Teach and Learn History"

Annual Meeting of the National Council of Public History

Santa Fé, New Mexico

November 12, 2005

Presentation: "The Early Years of Highlander Folk School"

"Education for Social Change: The Story of the Highlander Folk School from 1932 to the Present."

Symposium sponsored by Nashville Public Library

Nashville, Tennessee

September 29, 2006

Presentation: "Visual Media and History: Using New Technologies to Teach and Learn History"

Tennessee Conference of Historians

Nashville, Tennessee

Feb. 9, 2005

Film Presentation: *They Marched*

Instructed and supervised student Tamara Tatar's production of documentary on civil rights events in mid-1960s in Nashville; presented finished work at African-American History Conference, Tennessee State University.

Nashville, Tennessee

May 2004

Film Presentation: *The Holland Farm*

Researched, filmed and produced documentary on one of Tennessee's Century Farms; presented to the board of the Land Trust for Tennessee.

Nashville, Tennessee

Grants, Grant Proposals, and Awards

April 2025

YWCA Woman of the Year Nominee

Nominated for the 2025 Woman of the Year Award by colleagues.

January 2025

NEH Deep Mapping Institute Fellow Program

Selected as one of 9 project teams (from a total of 1086 applicants) to participate in the deep mapping project focusing on Cass County. The institute will meet once a month with a two week intensive in July.

Summer 2025

NDSU, Gunlogson Grant

Women on Bonanza Farms Documentary with PhD student Alex Rowe.

\$5,000

Summer 2019

Humanities North Dakota Grant

Public History Field School

Fessenden, North Dakota

\$6,800 in funding for supplies

May 2019

Humanities North Dakota

Quick Grant for Exhibit: North Dakota Goes to War

\$1500 for supplies

May 2018

Veterans Administration Exhibit Grant

\$20,000

September 2017

National Endowment for the Humanities

Digital Humanities Grant Reviewer

Washington, D.C.

Summer 2017

North Dakota Humanities Council

Quick Grant for the 2017 Public History Field School in Linton, North Dakota

\$1500 for supplies

Spring 2017

North Dakota Humanities Council

Quick Grant for the Bonanzaville Exhibit: *Uncovering Vice in Fargo/Moorhead, 1871-1920*

\$1500 for supplies

Summer 2016

Gunlogson Grant

North Dakota State University, Institute for Regional Studies

Funding for continuing to track the movement of sex workers on the Northern Plains during the Progressive Era.

—with Kristen Fellows.

2016-17

NEH Humanities on the Public Square Grant

Project Unpack: Telling Stories, Creating Community, Understanding the Legacies of War at Home. Awarded. Conducted and coordinated the oral history component of the grant.

2015-present

Public History Graduate Student Assistant Partnerships

Negotiated a partnership agreement between two local public history venues, Bonanzaville and the Historical and Cultural Society of Clay County (HCSCC), to place graduate students in professional positions for 20 hours a week while pursuing an M.A. or Ph.D. with a focus in public history. Bonanzaville and HCSCC contribute a lion's share of the payroll and NDSU contributes a smaller stipend and a tuition waiver. This is an ideal way to provide graduate students in public history "real world" experience while they work on an advanced degree. \$28,000 per year.

2015-16

NEH Digital Startup Grant (not funded)

Primary Investigator

Submitted an NEH digital start-up grant proposal with Dr. Kristen Fellows (anthropology) that would expand research that has been conducted on brothels and the sex trade in Fargo in the late nineteenth century (See <https://vimeo.com/81344815> for more on the research so far). The goal for the proposed grant is, first, bring together humanities scholars with national prominence to Fargo for a symposium to brainstorm and plan an online system to share historic commercial sex trade research. The next phase would be to design a nationwide GIS map of historical red light districts that would provide an accessible database and an ongoing repository for scholarly research in the field. If awarded, we had planned to conduct a case study of five towns along the NP Railroad line. The reviewers liked the idea, but the competition was stiff.

Summer 2015

North Dakota Humanities Council

Awarded a \$2,000 travel grant from the North Dakota Humanities Council for the Ellendale Public History Field School in Ellendale, North Dakota in June 2015.

Summer 2015

Dean's Challenge Grant

Awarded a research grant for Melvina Massey research as a winner of the Dean's Challenge Grant competition for summer 2015.

May 2015

North Dakota Humanities Council

Awarded a \$500 North Dakota Humanities Grant for the "American Dreams" exhibit at the Hjemkomst Center.

Summer 2015

Gunlogson Grant

North Dakota State University

A \$5,000 summer research grant proposal for funds to write an article about Melvina Massey based on primary sources that can be found in the Institute for Regional Studies collection at NDSU.

Summer 2014

North Dakota History Project Grant

Awarded a \$2,500 travel grant from the North Dakota Humanities Council to travel to small towns in the eastern section of North Dakota and interview various public history stakeholders.

2014

Digital History Lab Funding

North Dakota State University

Designed and spec'd a lab, studio, and nearly \$20,000 of equipment that was funded by the provost and dean of the College of Arts, Humanities, and Social Sciences. This grant was awarded and lab set up during the summer of 2014.

2008

"Moving History" Grant Proposal

First Annual Digital Media and Learning Competition

Sponsored by the MacArthur Foundation, Duke University, and HASTAC

Proposed a mobile history initiative to partner with Dr. Chad Berry and the Center for Appalachian Studies at Berea College in Kentucky; goal of initiative was to raise the level of digital literacy among citizens in under-served rural populations in non-traditional and non-threatening learning environment; proposal did not win, the idea remains relevant if proper funding were available.

2007-2008

Digital History Studio

Technology Access Fund Grant

Middle Tennessee State University

Designed, spec'd, and purchased equipment with a \$117,000 grant for a digital history studio in the MTSU History Department. Purchased 20 Macintosh laptops, laptop storage cart, server, RAID, professional video cameras, professional lighting, professional digital still cameras, and accompanying software.

Service

Professional

National Council on Public History

Nominated to run for Board of Directors, Spring 2024

Conference Program Committee, 2023

Curriculum and Education Committee 2019-2023

Award Committee 2018-2021, Chair 2019

Northern Great Plains History Conference

Conference Council representing NDSU 2023-2024

NDSU

University

Chair, NDSU Founding Museum Committee

Graduate Committee, 2018-2021 term

College

NEH Summer Stipend Committee, 2023-2024

Curriculum Committee, Fall 2014-2017 (3-year term)

Marketing committee, 2014-present

Arts, Humanities, and Emerging Media (AHM) team, 2012-2014

Department

Public History Director, 2012-present

Graduate Committee, Fall 2017-present

Department website overhaul team, 2013

Managing department website 2013-2019

Curriculum Committee, 2014-2017

Marketing and publicity, 2012-2016

Community

Cass County Board of Directors (Bonanzaville) 2020-present

Bonanzaville Collection's Committee 2020-present

MiND (Museums in North Dakota) Board of Directors 2014-2025

Red River Rainbow Seniors Oral History Program, Advisory Committee Member, 2017-present

Work History

January 2012 - present

North Dakota State University

Fargo, North Dakota

Professor of History (Tenured in 2017, full 2023)

Area: Public History and 20th Century U.S. History

January 2004 - 2012

Belmont University

Part-time staff; adjunct instructor

Graphics and web adviser to Belmont Vision, student newspaper of Belmont University; responsibilities include layout and design of newspaper and website, teaching and facilitating student learning of design process and equipment use in production environment. Also design Connect Magazine for Media Studies Department every spring; in addition to layout, design, and advising; also responsible for hardware and software purchases and upkeep in student media office; purchased and maintained computers and digital equipment such as still and video cameras, microphones, audio recorders. Additionally, from 2007-present, served as adjunct instructor in the Media Studies Department teaching media technology and multimedia courses, and in the History Department teaching Historical Documentary Filmmaking.

April 2008 - 2011

Freedom Forum Diversity Institute

Part of Vanderbilt University

Nashville, Tennessee

Adjunct Multimedia Faculty

Assisted in teaching multimedia workshops for minority students and practicing journalists.

1998-2011

Freelance designer

Worked with a variety of clients in Nashville to produce web and print projects.

1985-2002

Graphic Design

Prepress Production

Web Design and Production

Employed by several print and graphic design companies over a 20-year period; worked at a national color separation house as the digital specialist in Nashville during the transition from analog to digital technology in late 1980s; capitalized on that knowledge and moved to San Francisco to manage prepress department of a large offset printer in the East Bay; three years later, moved to Salem, Oregon, for similar opportunity, then finally back to Nashville.

Jackson Design, Nashville, Tennessee

Third Power Imaging, Nashville, Tennessee

K/P Graphics, Salem, Oregon

Gehre Graphics, Concord, California

NEC Corp, Nashville, Tennessee

AW Vidmer & Company, Brentwood, Tennessee

Technical Skills

Proficient in design for print and web, photography, and filmmaking; thorough knowledge of design, web, and digital filmmaking software such as Adobe Illustrator, Photoshop, InDesign, HTML, CSS, WordPress, Drupal, Final Cut Pro, Adobe Premier, Soundtrack Pro, and AfterEffects, as well as in-depth knowledge of scanning, photography, professional lighting, sound, and professional video cameras; worked with Macintosh computers for most of career and have experience providing in-depth technical support and instruction in their use; also have working knowledge of Microsoft OS.

Honor Societies

Phi Kappa Phi, inducted spring 2006

Phi Alpha Theta, inducted spring 2014

Scholarships

Bart McCash Memorial Scholarship, Middle Tennessee State University, 2006 and 2008

Design Awards

- 2011 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine; 1st, Best Website, for belmontvision.com
- 2010 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine
- 2009 Southeast Journalism Conference, 1st, Best Magazine, for Connect Magazine
- 2008 Southeast Journalism Conference, 2nd, Best Website, for belmontvision.com; Honorable Mention, Best Newspaper, Belmont Vision; Honorable Mention, Best Magazine, for Connect Magazine
- 2007 Southeast Journalism Conference, 1st, Best Magazine for Connect Magazine
- 2006 Southeastern Journalism Conference, 1st, Best Website, belmontvision.com
- 2003 Local and national Addy for Vanderbilt School for Medicine Promotional package
- 2001 Local and national Addy for packaging design of CD booklet, "O Brother, Where Art Thou?"
- 2001 Local and national Addy for design of book, "I Hope You Dance"
- 1990 Local Addy for best letterhead design

Professional Memberships

National Council on Public History
American Historical Association
Organization of American Historians
American Association of State and Local History
American Alliance of Museums

2019-2022 Serve on the Higher Education Committee, National Council on Public History
2018-2021 Judge for annual digital project award, National Council on Public History
2023 Served on the Program Committee for the Atlanta National Conference